Books citing works by John Cohassey

- Bjorn, Lars and Jim Gallert. *Before Motown: A History of Jazz in Detroit 1920-1960*. Ann Arbor: University of Michigan Press, 2001.
- Boyd, Herb with Ray Robinson I I. *Pound for Pound: A Biography of Sugar Ray Robinson*. New York: Harper Collins, 2005.
- Boyle, Kevin. *Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age.* New York: Owl Books, 2004, p. 363.
- Carnes, Mark C. American National Biography: Supplement 2. 2005.
- Carson, David A. *Grit, Noise, and Revolution: The Birth of Detroit Rock 'n' Roll.* Ann Arbor: University of Michigan Press, 2005.
- Henderson, Erma and Michael Kitchen. Down Through the Years: The Memoirs of Detroit City Council President Emeritus Erma Henderson. Lightning Source Inc., 2004.
- McRea, Donald. Heroes Without a Country: America's Betrayal of Joe Louis and Jessie Owens. P. 338.
- Milt Jackson Transcribed Solos of the Master. Ed. Arthur Lipner. Mallet Works Music: 2008.
- Salavatore, Nick. Singing in a Strange Land: C.L. Franklin, the Black Church, and the Transformation of America. 2005.
- Thompson, Heather Ann. Whose Detroit? Politics, Labor, and Race in a Modern American City. 2004.
- Walker, Julia E.K. *Encyclopedia of African-American Business History*. Greenwood Press, 1999.
- Walker, Lewis and Ben C. Wilson. *The Idlewild Community: Black Eden.* Lansing: Michigan State University Press, 20002.