

Articles by John Cohassey

*Encyclopedia of Latin American History Vol. 2.*, New York, Charles Simon & Schuster.

Jongo, p. 327-328; Fado p. 534; Congada, p. 247; Carmen Miranda, 67.

*Gale Research Inc.*

*Contemporary Black Biography*

Julian "Cannonball" Adderley, Vol. 30, p. 4-6.

Sterling Brown, Vol 10, p. 16-20.

Kenny Clarke, Vol. 27, p. 23-27.

John Coltrane, Vol. 19, p. 42-46.

Countee Cullen, Vol. 8, p. 53-56.

Thomas Dorsey, vol. 15, p. 64-67.

Ralph Ellison, Vol. 7, p. 80-84.

James Reese Europe, Vol. 10, p. 53-58.

Rudolph Fisher, Vol. 17, p. 81-84.

James Forman, Vol. 7, p. 94-98.

E. Franklin Frazer, Vol. 10, p. 63-67.

Marcus Garvey, 1991 Vol. 1.

Al Green, Vol. 13, p. 69-72.

Charles S. Johnson, vol. 12, p. 96-100.

Claude McKay, Vol. 6, 183-187.

Charles Mingus, Vol. 15, p. 145-149.

Max Roach, Vol. 21, p. 150-154.

Horace Silver, Vol. 26, p. 138-142.

Art Tatum, Vol. 28, p. 187-190.

Wallace Thurman, Vol. 16, p. 209-213.

William Tolliver, Vol. 9, p. 234-236.

Monroe Trotter, Vol. 9, p. 241-244.

Sarah Vaughn, Vol. 13, p. 224-228.

Dinah Washington, Vol. 22, p. 188-191.

Robert F. Williams, Vol. 11, p. 244-249.

Richard Wright, Vol. 5, p. 293-296.

*Contemporary Musicians*

Sidney Bechet, Vol. 17, p. 25-28.

Bix Beiderbecke, Vol. 16, p. 16-20.

Eubie Blake, Vol. 19, p. 18-21.

Ray Brown, Vol. 21, p. 51-54.

Kenny Burrell, Vol. 11, p. 29-31.

Paul Chambers, Vol. 18, p. 52-55.

Gil Evans, Vol. 17, p. 77-81.

Tommy Flanagan, Vol. 16, p. 106-109.

Blind Boy Fuller, Vol. 20, p. 73-75.

Grant Green, Vol. 14, p. 96-98.

Eddie Harris, Vol. 15, p. 91-93.

Fletcher Henderson, Vol. 16, p. 147-150.

Milt Jackson, Vol. 15, p. 104-107.

Lonnie Johnson, Vol. 17, p. 121-125.

Elvin Jones, Vol. 9, p. 106-108.

Hank Jones, Vol. 15, p. 111-113.

Thad Jones, Vol. 19, p. 92-96.

Louis Jordan, Vol. 11, p. 127-130.

Freddy King, Vol. 17, p. 132-134.

Gene Krupa, Vol. 13, p. 125-128.

Yusef Lateef, Vol., p. 163-165.

McKinney's Cotton Pickers, Vol. 16, p. 185-189.

Charlie Musselwhite, Vol. 13, p. 154-156.

King Oliver, Vol. 15, p. 164-167.

Charlie Parker, Vol. 5, p. 127-130.

Bud Powell, Vol. 24, p. 131-135.

Otis Spann, Vol. 18, p. 193-197.

Ma Rainey, Vol. 22, p. 212-214.

Max Roach, Vol. 12, p. 213-216.

Otis Rush, Vol. 12, p. 217-219.

Little Walter, Vol. 14, p. 146-149.

Chick Webb, Vol. 14, p. 252-254.

Junior Wells, Vol. 17, p. 241-244.

Sonny Boy Williamson, Vol. 9, p. 278-280.

*Newspapers and Magazines*

“Swingin’ at the Blue Bird,” *The Detroit News*, Thursday April 27, 1995.

“Down on Hastings Street,” *Detroit Blues*, Spring 1997.

“Passing the Torch: Mark Braun ‘Mr. B’ Speaks About the Art and Continuing Legacy of Solo Boogie and Blues Piano,” *Detroit Blues*, Summer 1997.

“T-Bone Walker and the Idlewild Revue,” *Detroit Blues*, August/September, 1997.

“Detroit Women’s Blues: A Motor City Legacy,” *Detroit Blues*, December 1999-January 2000.

“Elvin Jones’ Detroit Years,” *Oakland University Journal*, Winter 2008.